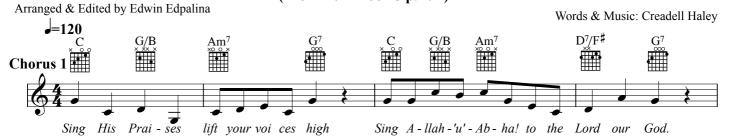
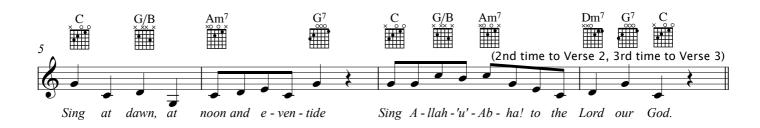
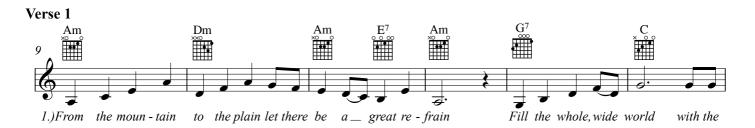
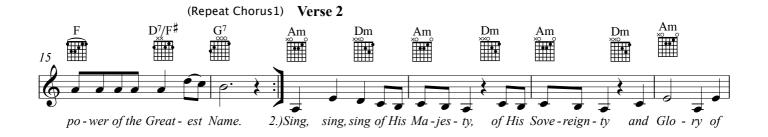
SING HIS PRAISES

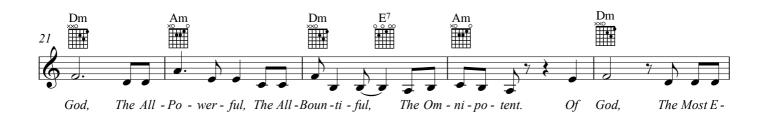
(From Ruhi Book 5 p. 192)







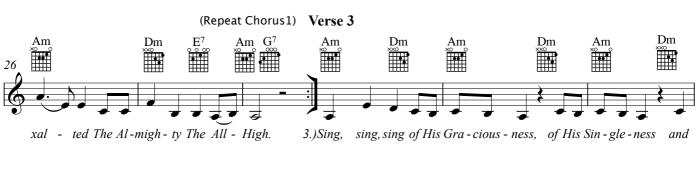


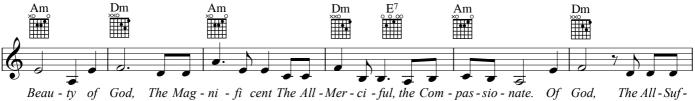


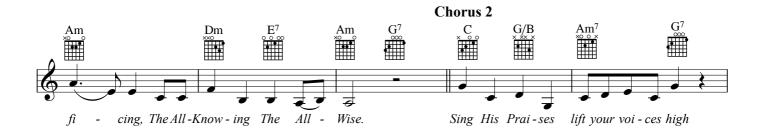
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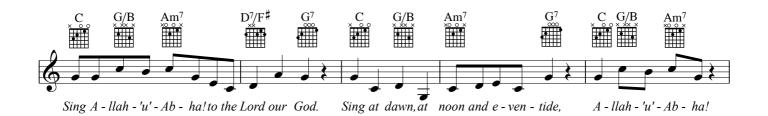
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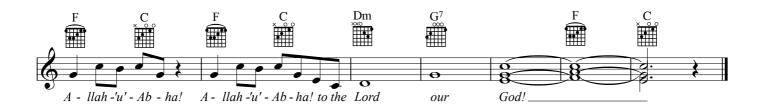
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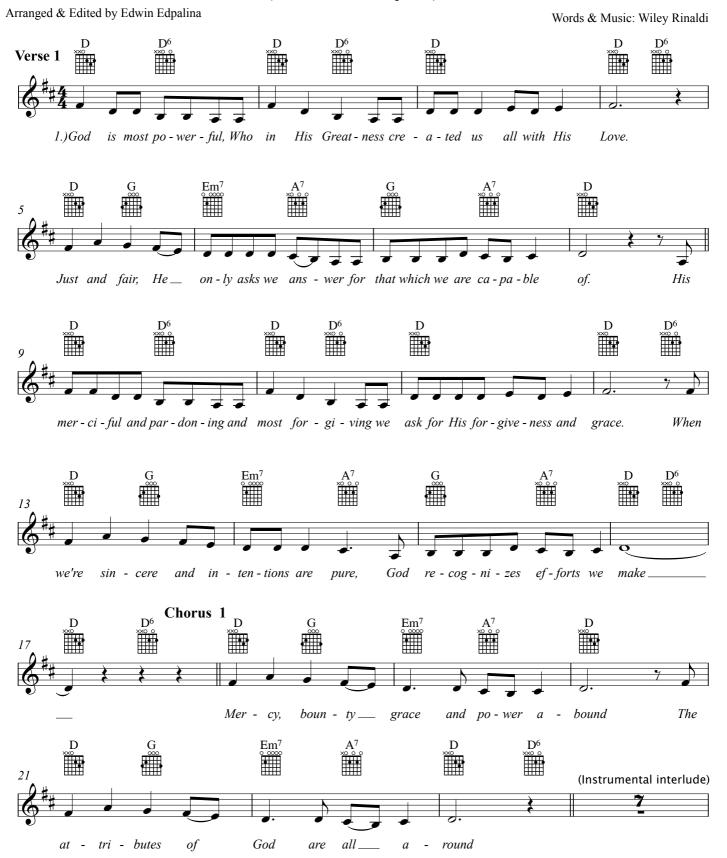






ATTRIBUTES OF GOD

(From Ruhi Book 5 p. 155)



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SÍYÁH-CHÁL

(From Ruhi Book 5 p. 155)

Arranged & Edited by Edwin Edpalina

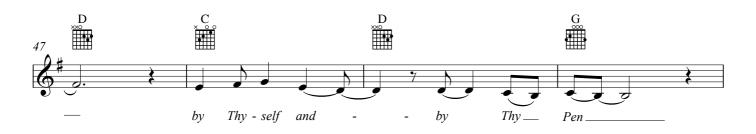
Words & Music: Leslie Garrett

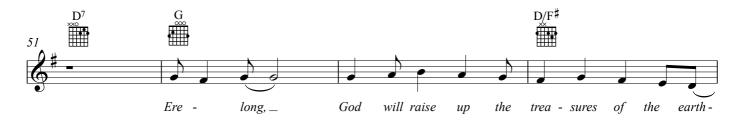


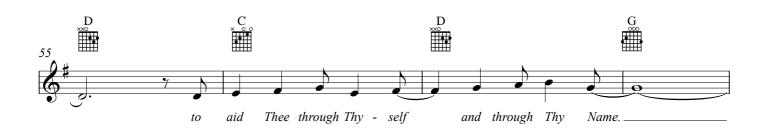


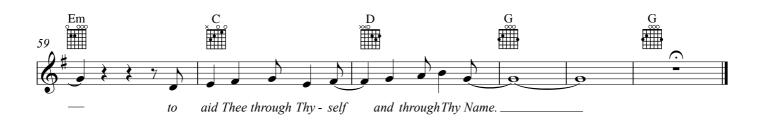
*NOTE: The INSTRUMENTAL INTERLUDE serves as background music while the following quotation is read: (Melody for verse 1 & chorus is used in this edition)

"Verily, We shall render Thee victorious by Thyself and by Thy Pen. Grieve Thou not for that which hath befallen Thee, neither be Thou afraid, for Thou art in safety. Erelong will God raise up the treasures of the earth - men who will aid Thee through Thyself and through Thy Name, wherewith God hath revived the hearts as have recognized Him..."









LOOKING FOR GOOD

(From Ruhi Book 5 p. 180)

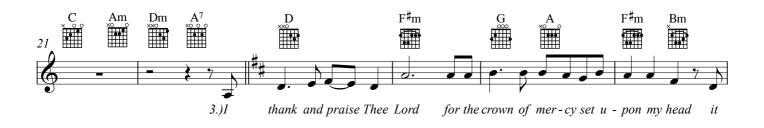


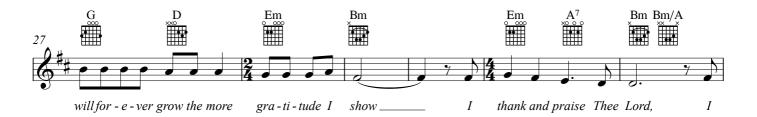


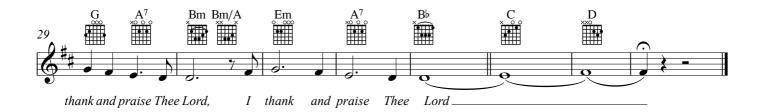
I THANK AND PRAISE THEE LORD

(From Ruhi Book 5 p. 175)







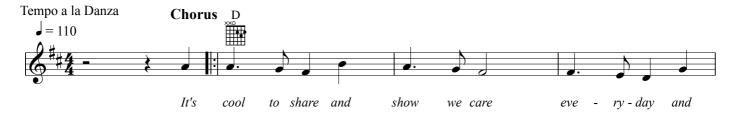


OTHERS MUST COME FIRST

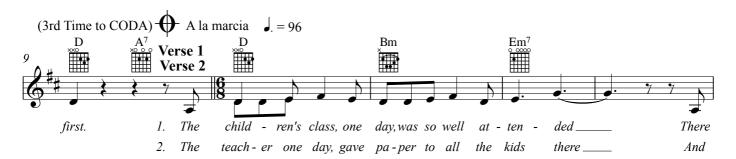
(From Ruhi Book 5 p. 185)

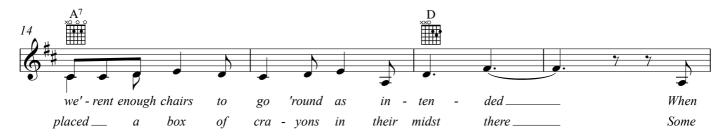
Arranged & Edited by Edwin Edpalina

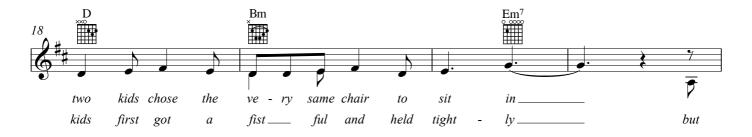
Words & Music: Wiley Rinaldi











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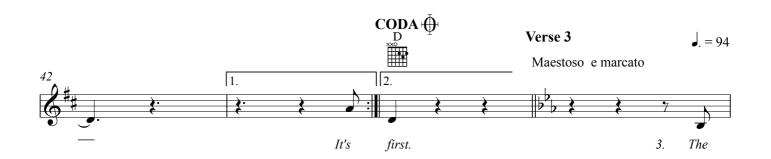
to

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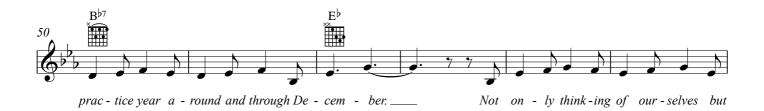
self_

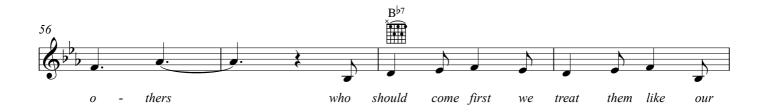
fish_

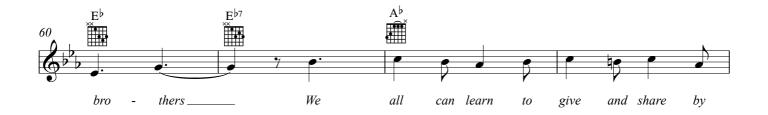


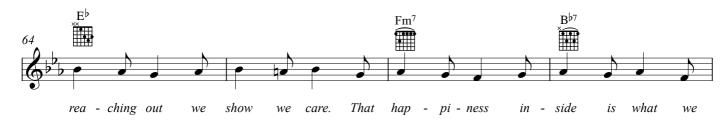


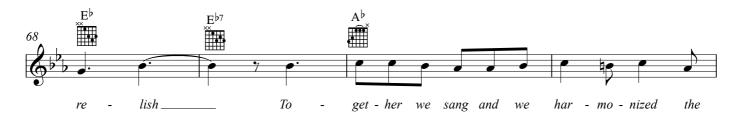


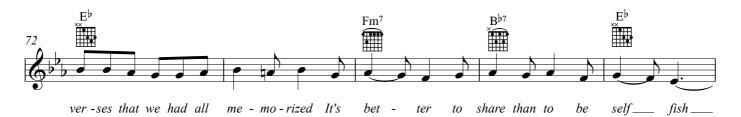


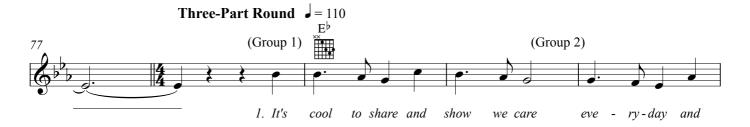




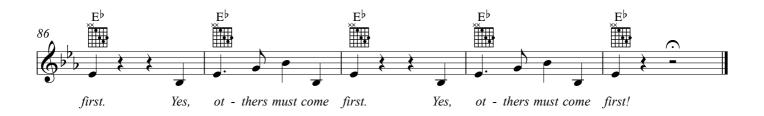










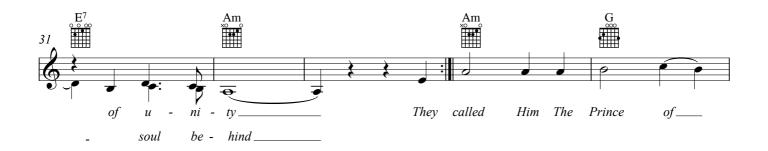


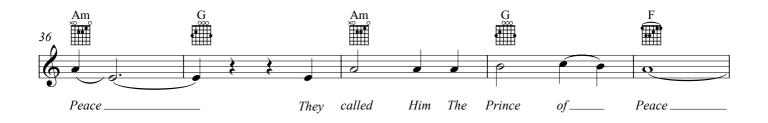
PRINCE OF PEACE

(From Ruhi Book 5 p. 203)

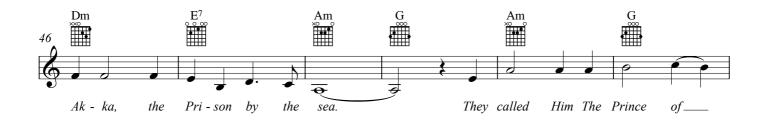


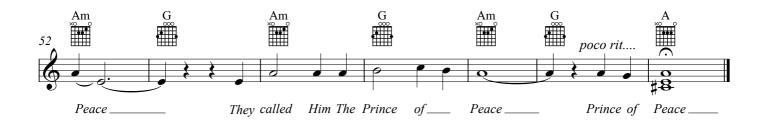
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PATIENCE

(From Ruhi Book 5 p. 186)





THE COVENANT

(From Ruhi Book 5 p. 201)



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we must o - bey it.

now that we know it,

we must o - bey it_

KAM KAM

(From Ruhi Book 5 p. 177)

Arranged & Edited by Edwin Edpalina

Reggae in 4 J=120 J=1.

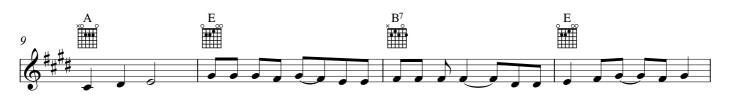
Music by Bob Simms Lyrics by Bob & Linda Simms



1. There are times when we get dis-cou-raged faults are ma-ny, strengths are few.



Not e - nough time to do what we should_ you want to give up, there's so much to do.



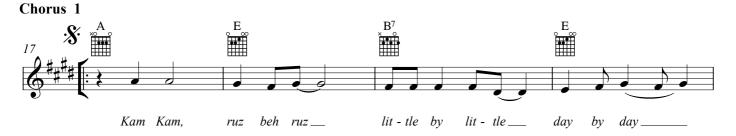
That's when we

lis-ten to the Mas-ter for-get a-bout self_ and the world to-day.____



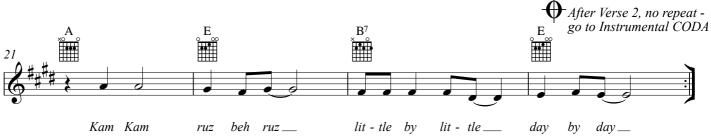
That's when we

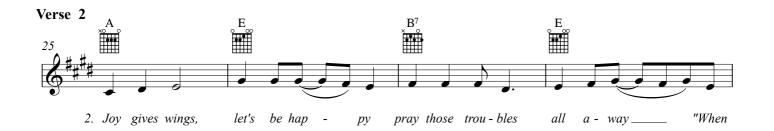
lis-ten to the Mas-ter's words of en-cou-rage-ment He would say:_

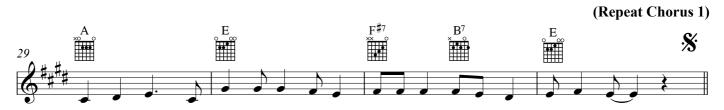


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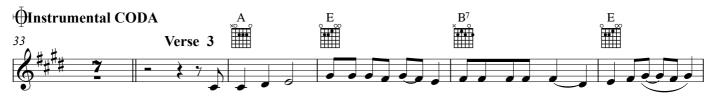




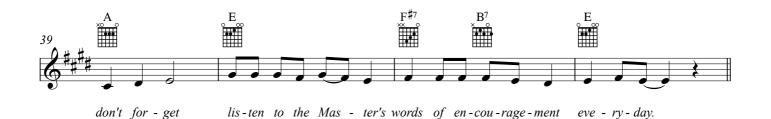




hearts are filled with praise and gra - ti - tude there will be time e - nough" He would say. _



3. So don't for-get lis-ten to the Mas-ter Pa-tient-ly He show-ed us the way ____



Chorus 2 (1st time with chords - 2nd time A Cappella)



JOY (From Ruhi Book 5 p. 175)

Words & Music by Nancy Ward Arranged & Edited by Edwin Edpalina Intro La G (1st Group) La la la la la_ Joy, is in the air joy joy. joy (3rd Group) (2nd Group) ten __ all cre a - ted things. Love, love love_ love is in the air. Lis lis ten ___

NOTE: The song is perfect as a Three-part Round. After the introduction, all groups sing in unison the first time, then groups enter at designated spots. The ending "Joy, joy, joy!" could be harmonized in 3-parts "Do-Mi-So".

Joy,

joy

joy

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cre-a - ted things.

all

ten_

Lis

lis

ten_

FORGIVE EACH OTHER (From Ruhi Book 5 p. 162)

Arranged & Edited by Edwin Edpalina

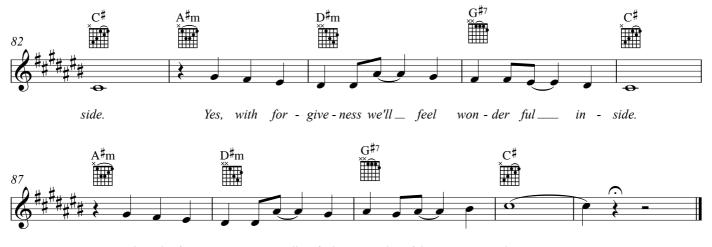
Words & Music by Wiley Rinaldi



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And with for - give - ness we'll feel won - der ful ___ in - side - .

I'LL WALK THE PATH

(From Ruhi Book 5 p. 169)



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TOKO ZANI

(From Ruhi Book 5 p. 169)

Arranged & Edited by Edwin Edpalina Words & Music by Benjamin Dlamini Tempo la Rumba Verse 1 To - ko Za - ni ni - na la - ba wan - ki __ li la - nga la - ku - ka To -Re - joice, re - joice, for a New Day has dawned the whole wide wolrd is all one fold. Reko Za - ni ni - na la - ba wan - ki ____ Leli la-nga la-ku-ka To - ko la - ko-la luna. joice, re - joice, for a New Day has dawned the plan of God has now been told. The Pro-mised One by the Dm Gm Bà - hà UmKa kи la - ma wah lam day kи pa day siBà - hà ___ Cameto bring a New Day. Let us be hap - py name of Dm Gm \mathbb{C}^7 Dm Gm 15 li - en do le_ Yá - Bà - hà - 'ul - ab hà! Τi Yá - Bà - hà - 'ul - ab -Yá - Bà - hà - 'ul - ab Say: Yá - Bà - hà - 'ul - ab let_ us say: Dm Gm

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Bà - hà -

Bà - hà -

'ul -

'ul -

ab - hà!

ab - hà!

hà!

hà!

hà!

hà!

Τi

Say:

Υá

Υá

SING A NEW SONG

(From Ruhi Book 5 p. 169)



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