

We are Drops

Lyrics: Collaboration of
Friends from Ruhi Institute

TETESAN SATU LAUTAN
(Pelajaran #1)

Music: Traditional Hawaiian Melody
Arranged & Edited by Mt. Carmel Productions

Introduction:

$\text{♩} = 120$

The musical score consists of eight staves of music. The first staff shows an introduction with a tempo of $\text{♩} = 120$. The second staff begins with the lyrics "1.Ki - ta te - te - san (Ki - ta te - te - san) Sa - tu lau - tan (Sa - tu". The third staff continues with "2.Se - du ni - a (Se - du ni - a) Sa - tu ne - gi - re (Sa - tu". The fourth staff starts with "lau - tan) Ki - ta da - un (Ki - ta da - un) Sa - tu po - han (Sa - tu". The fifth staff continues with "ne - gi - re Sa - tu bang - sa (Sa - tu bang - sa) Co - ba kau - li - hat (Co - ba". The sixth staff begins with "po - han) Ber - sa - tu - lah (Ber - sa - tu - lah) Has - rat ka - mi ber - sa -". The seventh staff continues with "kau - li - hat) tu Pe - do - man ba - gi - ku, ba - gi - mu.". The eighth staff begins with "Pe - do - man ba - gi - ku, ba - gi - mu.". The ninth staff continues with "Pe - do - man ba - gi - ku, ba - gi - mu.". The tenth staff concludes with "Pe - do - man ba - gi - ku, ba - gi - mu.". Chords indicated above the staves include G, Em, Am, D7, G, C, G, G, Em, Am, A7, Dsus4, C, D7, G, Em, Am, D7, G, C, G, Cm, G, Em, Am, D7, G, C, G, Cm, G, Em, Am, D7, G, C, G, Cm, G, Em, Am, D7, G, C, G.

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His First Counsel

NASEHAT-NYA PERTAMA

(Pelajaran #2)

Music & Lyrics by Wiley Rinaldi

Arranged & Edited by Mt. Carmel Productions

Andante ♩ = 96

De-nge - kan sua - ra buat ha - ti gem - bi - ra Na - se - hat Nya yang per - ta - ma. Mi -

li - ki - lah ha - ti, ha - ti yang mur - ni Ba - ik dan ce - mer - lang

ik dan ce - mer - lang Ha - ti a - da - lah har - ta a - nu - gerah tak ter - ki - ra ka -

ru - nia Tu - han - mu Lin - du - ngi - lah ha - ti - mu da - ri naf - su du - nia - wi dan

bi - ar - kan ter - bang De-nge - kan sua - ra buat ha - ti gem bi - ra Na - se - hat Nya yang per - ta - ma. Mi - li - ki - lah ha - ti, ha - ti yang mur - ni Ba - ik dan ce - mer - lang

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Justice is the Way

JALAN KEADILAN

(Pelajaran #3)

Music & Lyrics by a group of Collaborators of Ruhi Institute
Arranged & Edited by Mt. Carmel Productions

Swing $\text{J} = 100$

Introduction:

The musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the guitar. Chords are indicated above the staves at various points. The lyrics are written below the vocal line. The score includes measures from 1 to 28.

1 C Dm
Ke-a - di - lan a - da - lah ja - lan yang me - nu - ju - Ha - ri

5 G⁷ C Dm G⁷
yang le - bih in - dah. Ke-a - di - lah a - da - lah ca - ha - ya yang ber - si - nar Me - la - lu - i ke - ba - ji -

10 C Dm G⁷ C
kan. Be - ta - pa se - ring ki - ta men - de - ngar 'Ab - du'l - Bá - há Mem - be - ri - kan mi - lik - Nya l -

15 Dm G⁷ C
a pu - as de ngan - ke - se - der - ha - na an - A - gar yang la - in se - nang. A - dil bu - kan - lah se - ka

20 Dm G⁷ C Dm
dar ber - buat a - dil - A - dil i - tu mem - be - ri Be - ri yang ki - ta pun - ya - i dan cin - ta - i - Be - ri

25 G⁷ C C Dm G⁷ C
ke - ba - ha - gia - an Ke - a - di - lan a - da - lah ja - lan yang me - nu - ju - Ha - ri yang le - bih in - dah.

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Love, Love, Love

CINTA, CINTA, CINTA

(Perlajaran #4)

Music & Lyrics by Creadell Hailey
Arranged & Edited by Mt. Carmel Productions

Introduction:

A guitar tablature for measures 9 and 10. The first measure starts with a G major chord (B, D, G) followed by an E major chord (B, G, D). The second measure starts with an A major chord (E, G, B) followed by a B7 chord (D, G, B, E). The third measure starts with an E major chord (B, G, D). The fourth measure starts with an A major chord (E, G, B). The fifth measure starts with an F#7 chord (C, E, G, B). The sixth measure starts with a B7 chord (D, G, B, E). The seventh measure starts with an E major chord (B, G, D). The eighth measure starts with an A major chord (E, G, B).

Cin-ta, cin-ta, cin-ta se-sa - ma Ka-re-na cin-ta du-nia ter-cip - ta. Tu-han cip-ta - kan ki-ta

A guitar tablature for measures 19-20. The page number '19' is at the top left. The tab shows a repeating pattern of chords and strumming. Chords shown are E, B7, E, A, B7, E, E, A, B7, and E. Each chord is preceded by a circled letter indicating the starting string. The tab includes a treble clef, a key signature of four sharps, and a common time signature.

Ka-re-na cin-ta-Nya pa-da-mu, pa-da-ku dan pa-da se-mua pa-da-mu, pa-da-ku dan pa-da se-mua

© 2014, Lulu L. S., 151, 688-698, DOI: 10.1007/s10914-014-9311-9

From 15 Lessons of Ruhi Book 3 by Ruhi Institute
from Baha'i Writings: Songs for Baha'i Occasions

Look at Me

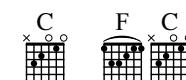
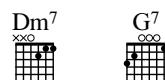
LIHAT-KU

(Pelajaran #5)

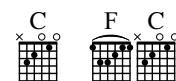
Music by Jackie Elliot from the Words of Abdu'l-Bahá
Arranged & Edited by Mt. Carmel Productions

Moderato = 96

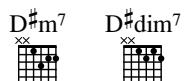
Introduction:



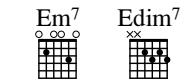
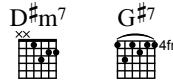
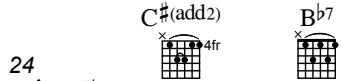
"Li-hat - Ku, I-kut A - ku, Se-per - ti A - ku"



Ab-du'l Bá - há_____ A - jar - kan, A - ga - ma, Seper - ti A - ku"



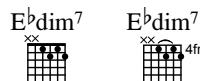
Ab-du'l Bá - há_____ Ab-du'l Bá - há_____ (1)"Me - ngab - di pa-da Tu - han Se-per - ti
(2)"Cin - ta - i, se - sa - ma Se-per - ti



A - ku" Ab-du'l Bá - há_____ Ab-du'l Bá - há_____ "Li-hat - Ku, I-kut A - ku, Seper - ti

A - ku" Ab-du'l Bá - há_____ Ab-du'l Bá - há_____

Ab-du'l Bá - há_____



A - - ku" Ab - du'l Bá - há_____ Ab - du'l Bá - há_____ Ab - du'l Bá -



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Tell the Truth

BERKATA JUJUR

(Pelajaran #6)

Music & Lyrics by Wiley Rinaldi

Arranged & Edited by Mt. Carmel Productions

Moderato ♩ = 100

Introduction:

The musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the guitar. The vocal part starts with a short introduction followed by a verse. The lyrics are written below the vocal line. Chords are indicated above the vocal staff at various points. The guitar part includes strumming patterns and specific chord shapes.

Chords and Progression:

- Introduction: Dm⁷, G⁷
- Verse:
 - Line 5: C, G⁷, C(add2), Dm⁷
 - Line 9: G⁷, Dm⁷, G⁷, C, F, C
 - Line 17: F, C, C⁷, F, C(add2), Am⁷, Dm⁷, G⁷
 - Line 21: C(add2), C⁷, F, C(add2), Am⁷, D^{7/F#}, G⁷
 - Line 25: G⁷, Dm⁷, G⁷, C, F, C, F, C

Lyrics:

Ji - ka kau ju - jur (Ji - ka-kau ju - jur) 'kan di-per - ca - ya ('kan di-per - ca - ya)
ya) Se - la - lu ju - jur, ha - rus, ha - rus
Ji - ka kau ju - jur Tak a-kan ma-lu Tu - han kang se -
nang Ji - ka - kau bo - hong - 'kan di - sa - lah - kan Tu - han 'kan se -
nang. Ji - ka kau ju - jur (Ji - ka-kau ju - jur) 'kan di-per - ca - ya ('kan di-per - ca -
ya) Se - la - lu ju - jur, ha - rus, ha - rus

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We are the People of Baha

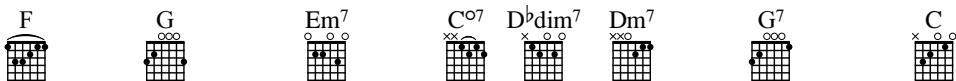
KITA UMAT BAHAI

(Pelajaran #7)

Music & Lyrics by Donna Taylor
Arranged & Edited by Mt. Carmel Productions

$\text{♩} = 120$

Introduction:



Musical score for measures 10-11. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Ki - ta u - mat Bá - há - í _____ and Yá Bá - há 'u'l - Ab - há _____.

Musical score for measures 18-19. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Ki - ta - lah u - mat, ki - ta - lah u - mat, ki - ta u - mat Bá - há - í _____ and Ki - ta - lah u - mat, ki - ta - lah u - mat, ki - ta u - mat Bá - há - _____.

Musical score for measures 26-27. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: i _____, Ki - ta di Ja-lan Tu - han _____, and Ki - ta di Ja-lan Tu - han _____.

Musical score for measures 36-37. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Se - la - ma - la-man-ya ber - te - guh ha - ti, Ki - ta di Ja-lan Tu - han _____.

Musical score for measures 44-45. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Se - la - ma - la-man-ya ber - te - guh ha - ti, Ki - ta di Ja-lan Tu - han _____.

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Be Like the Earth

JADILAH SEPERTI BUMI

(Pelajaran #8)

Moderately $\text{♩} = 100$

Introduction:

Music & Lyrics by a group of collaborators of Ruhi Institute
Arranged & Edited by Mt. Carmel Productions

The musical score consists of eight staves of music. Staff 1 (measures 1-7) includes chords D(add2), A/C♯, G/B, A⁷, D(add2), D(add2), A/C♯. Staff 2 (measures 8-13) includes chords G/B, A⁷, D(add2), A(add2), G, D(add2). Staff 3 (measures 14-19) includes chords A(add2), G, D(add2), A/C♯. Staff 4 (measures 20-25) includes chords G/B, A⁷, D(add2), D(add2), B⁷, E♭, B⁹/D. Staff 5 (measures 26-31) includes chords A♭/C, E♭/B♭, E♭, B⁹/D, A♭/C. Staff 6 (measures 32-37) includes chords E♭, E♭, B⁹/D, A♭/C, E♭, E♭.

Lyrics:

- Measures 1-7: (1) Li - hat - lah bu - mi____
(2) Li - hat - lah po - hon____
- Measures 8-13: yang ren-dah ha - ti____
yang ren-dah ha - ti____
Pen-yim-pam ke - ka - ya - an____
Se - ma-kin ber-bu - ah,____
- Measures 14-19: Yang ki - ta bu - tuh - kan____
se - ma-kin me-run- duk____
Di - pi -
Mem-be -
- Measures 20-25: jak se-tiap ha-ri____
ri - kan bu-ah - nya____
Ta - pi tak per-nah i - a ber-ka - ta____
Ta - pi tak per-nah i - a ber-ka - ta____
- Measures 26-31: "A - ku le - bih ka - ya____
"A - ku le - bih ka - ya____
- Measures 32-37: da - ri ma - nu - sia"____
da - ri ma - nu - sia"____
sia"____
Ja - di - lah se - per - ti____
- Measures 26-31: bu - mi dan po - hon____
Me - nu - ju la - ngit ke - mu - lia - an____
de - ngan ke - ren - da - han ha - ti____
- Measures 32-37: Me - nu - ju la - ngit ke - mu - lia - an____
de - ngan ke - ren - da - han ha - ti____

Prefer your Brother

DAHULUKAN SAUDARAMU

(Pelajaran #9)

Music & Lyrics by Wiley Ronaldi
Arranged & Edited by Mt. Carmel Productions

Vivo $\omega = 120$

Introduction:

Vivo ♩ = 120
Introduction:

The score consists of two staves. The top staff shows a piano part with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like forte (F), piano (G), and sforzando (C). The bottom staff shows a guitar part with a treble clef, a key signature of one sharp, and a common time signature. It features a chord progression: F, G, C, Am⁷, Dm⁷, G, G⁷, C, Dm⁷, G⁷. Chord diagrams are provided above each chord.

12 Verses 1 & 2: 3

1)A - ko ha-us, a - ko ha - us sau-da - ra - ku ju - ga ha - us. Ku - ta - war-kan
2.)A - ko la-par, a - ko la - par sau-da - ra - ku ju - ga la - par. Ku - ba - gi - kan

24

Chorus:

a - ir pa-dan ya pu-as ha-us - niya_____ Di-ber - ka-ti-lah di - a yang te-lah da-hu-lu - kan sau-
ma-kan - an - ku i - tu yang ter-ba - ik____

36

G⁷ Gm⁷ C⁷ F G C Am⁷ Dm⁷

da - ran - ya. A - da - lah rah - mat ji - ka kau ber - ba - qi Tun - juk -

43

G G⁷ C F G C

(Instrumental)

3 (End second time)

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Truthfulness

KEJUJURAN
(Pelajaran #10)

Allegro $\text{♩} = 110$

Music & Lyrics by A Group of Collaborators of Ruhi Institute
Arranged & Edited by Mt. Carmel Productions

Introduction:

La, la, la, la, la, la, la, la, la. La, la, la, la, la, la, la, la, la.

9 (1) Ju - jur le - bih te-ringda - ri ma - ta-ha - ri Ju-jur le-bih te - ringda - ri ma - ta-ha - ri Hi-
(2) Ju - jur meng-hi - a - si ji-wa se-mu-a o - rang Ju-jur meng-hi - a - si ji - wa se-mu-a o - rang

17 a - si-lah li - dah-mu de-ngan ke-ju - ju - ran Hi - a - si-lah li - dah-mu de-ngan ke-ju - ju - ran
Ju-jur le-bih te-rang da - ri ma-ta - ha - ri Ju-jur le-bih te-rangda - ri ma-ta - ha - ri

25 La, la, la, la, la, la, la, la, la. La, la, la, la, la, la, la, la, la.

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Fountain of Generosity

MATA AIR KEDERMAWANAN (Palajaran #11)

Music & Lyrics by Mildred McClellan
Arranged & Edited by Mt. Carmel Productions

Tempo de Valse ♩ = 100

Introduction:



A musical score for 'Jadiyah' in G major. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The lyrics are written below the notes: 'Ja - di - lah', 'ma - ta', 'a - ir', 'Yang', 'se - la', 'lu', and 'me - nga -'. The music includes various note values such as eighth and sixteenth notes, and rests.

Musical score for 'Jikau' featuring a treble clef staff and four guitar chord boxes above it. The chords are G7 (at measure 10), F (at measure 11), C5 (at measure 12), and G7 (at measure 13). The lyrics are: lir. Ji - ka eng - kau la - lu - kan kau a - kan ba - ha - gi -

Musical score for guitar and vocal part 18. The vocal line includes lyrics: kan?, Ra - ih - lah, ba - ha - qi - a, be - ri, ha - ti, dan, jii - wa, Ji - ka. The score features three chords: G7 at the beginning and end, and C5 in the middle. The vocal part includes a dynamic instruction // a tempo.

23

F C⁵ G⁷

eng - kau la - ku - kan Tu - han 'kan ber - sa - ma - mu. 1.
(Repeat Introduction)

27

2.

(poco a poco ritardando)

mu. Ji - ka eng - kau la - ku - kan Tu - han 'kan ber - sa - ma - mu.

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God's Creatures

CIPTAAN TUHAN

(Pelajaran #12)

Music & Lyrics by Wiley Rinaldi

Arranged & Edited by Mt. Carmel Productions

Introduction:

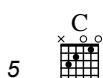
Fast Swing $\text{♩} = 118$



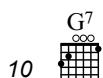
(Repeat 3x)



Pa - pa - rap pa-rap - pa-rap pa-rap pa - rap Pa - pa - rap pa-rap - pa-rap pa-rap pa



1.)Makh - luk di du - nia i - ni yang ber-ja - lan dan yang ter- bang a - da - lah cip - ta -
2.)An - jing di de - pan pin - tu sa - ha-bat se - ti - a ki - ta, ju - ga tu - rut ber-
3.)Ku - da yang me - nang - gung be- ban ku-cing di pang - ku - an ki - ta dan bu-rung yang ber-

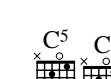
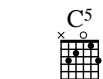


an - Nya Se - per - ti ki - ta Ji-ka ba-ik pa-da se - mua ki-ta a-kan se-la-lu
ja - sa Sa - pi dan le - bah.
nya - nyi Meng - hi-bur ki - ta.



1.2.3.

men - ja - ga Se-mua cip - ta - an Tu - han rah-mat-Nya kan da - tang. Pap-pa



Pap-pa rap pa-rap-pa-rap pa-rap pa - rap Pa - pa - rap pa-rap-pa-rap pa-rap pa - rap.

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I Want to be Happy

KU INGIN BAHAGIA
(Pelajaran #13)

Music & Lyrics: Fereydoun Jalali
Arranged & Edited by Mt. Carmel Productions

$\text{♩} = 120$

Dm E⁷ Am Dm E⁷ Am Dm E⁷ Am

6

Am E⁷ Dm

1.) Ki - ta se - mu-a ha - rus ta - hu_ a - ja - ran_ A - ga - ma i - ni_ Per - bu - a - tan_ lah_ dan
2.) Ki - ta se - mu-a ha - rus ta - hu_ pa - da du - ni - a yang fa - na i - ni_ Se - mu - a le - lah_ de - ngan - ka -

11

Am E⁷ Am Am

bu - kan ka - ta_ un - tuk a - jar - kan A - ga - ma pa - da se - mua_ Ku i - ngin ba - ha - gia - Ku
ta - ka - ta_ Se - mua i - ngin ki - ta men - ja - lan - kan - nya_

15

Dm E⁷

i - ngin ku - at_ Ja - di ham - ba - Nya_ tuk se - la - ma - Nya_ Dan ku ha - rus ta - at hu - kum - Nya

19

Am Dm E⁷ Am Dm E⁷ Am

Ya, ku ta - at pa - da hu - kum - Nya_ *(Instrumental)*

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My Love is My Stronghold

KASIH-KU ADALAH BENTENG-KU

(Pelajaran #14)

Music : Unknown

Andante $J = 88$

Text from The Hidden words of Bahá'u'lláh
Arranged & Edited by Mt. Carmel Productions

Introduction:

Wa-hai Pu-te-ra Wu-jud! Ka-sih - Ku a-da-la-h ben

8

teng - Ku. Ba - rang sia - pa yang me - ma - su - kin - ya, A - kan se - la - mat dan ter -

12

lin - dung. Dan ba - rang - sia - pa yang ber - pa - ling da - rin - ya, Nis - ca -

15

ya a-kan se - sat dan mus - nah._____ Wa-hai Pu - te ra Wu-jud! Ka sih - Ku a - da lah ben -

21

poco a poco rit..... a tempo

teng - Ku. Wa-hai Pu-te-ra Wu-jud! Kasih - Ku a - da lah ben - teng - Ku.

The musical score consists of five staves of music. The first staff starts with a treble clef, a 4/4 time signature, and an 'Am' chord. It includes lyrics: 'Wa-hai Pu-te-ra', 'Wu-jud!', 'Ka-sih - Ku', and 'a-da-la-h ben'. The second staff begins at measure 8 with a treble clef and an 'Am' chord, followed by lyrics: 'teng - Ku.', 'Ba - rang sia - pa', 'yang me - ma - su - kin - ya', 'A - kan se - la - mat dan', and 'ter -'. The third staff starts at measure 12 with a treble clef and an 'Am' chord, followed by lyrics: 'lin - dung.', 'Dan ba - rang - sia - pa', 'yang ber - pa - ling', 'da - rin - ya', and 'Nis - ca -'. The fourth staff begins at measure 15 with a treble clef and an 'E7' chord, followed by lyrics: 'ya', 'a-kan se - sat dan mus - nah', 'Wa-hai Pu - te ra', 'Wu-jud!', 'Ka sih - Ku', and 'a - da lah ben -'. The fifth staff starts at measure 21 with a treble clef and an 'Am' chord, followed by lyrics: 'teng - Ku.', 'Wa-hai Pu-te-ra', 'Wu-jud!', 'Kasih - Ku', and 'a - da lah ben - teng - Ku'. Chords shown above the staves include Am, G/B, Dm7, E7, and C. Measure numbers 1, 2, and 3 are indicated above the first three staves. The word 'poco a poco rit..... a tempo' is written below the fourth staff.

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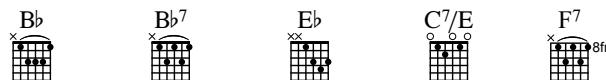
That is How Bahá'í's Should be

BEGITULAH SEORANG BÁHÁÍ

(LESSON #15)

Music & Lyrics Unknown
Arranged & Edited by Mt. Carmel Productions

Brightly $\text{♩} = 120$



Introduction:

Musical score for the introduction, measures 1-8. The score consists of two staves. The top staff is in 2/4 time with a key signature of one flat. The bottom staff is in common time with a key signature of one flat. Both staves begin with a B♭ chord. The introduction concludes with an F7 chord.

9

Musical score for the first verse, measures 9-14. The score continues in 2/4 time with a key signature of one flat. It features a mix of eighth and sixteenth note patterns. The lyrics "A - ku men - cin - tai" are sung over a G7 chord. The lyrics "Sang Gu - ro." are sung over a Cm7 chord. The lyrics "Dia tun - juk - kan" are sung over a G7 chord. The lyrics "te - la - dan" are sung over a Cm7 chord. The lyrics "Bá - há'i" are sung over an F7 chord.

14

Musical score for the second part of the verse, measures 15-21. The score continues in 2/4 time with a key signature of one flat. It features a mix of eighth and sixteenth note patterns. The lyrics "A - ku men - cin - tai" are sung over a B♭ chord. The lyrics "Sang Gu - ro." are sung over a G7 chord. The lyrics "Dia tun - juk - kan" are sung over a Cm7 chord. The lyrics "te - la - dan" are sung over a G7 chord. The lyrics "Bá - há'i" are sung over a Cm7 chord.

22

Musical score for the third part of the verse, measures 22-28. The score continues in 2/4 time with a key signature of one flat. It features a mix of eighth and sixteenth note patterns. The lyrics "1) Per - ca - ya ke - pa - da Tu - han" are sung over a B♭7 chord. The lyrics "2) Ber - do - a se - ti - ap wak - tu" are sung over an E♭ chord. The lyrics "3) Ke - hen - dak - Nya di a - tas ke - hen - dak - ku" are sung over a C7/E chord. The lyrics "I - tu - lah te - la - dan" are sung over an F7 chord. The lyrics "Bá - há'i" are sung over a B♭ chord. A note in parentheses indicates "(after 3rd time to Coda)".

30

Musical score for the final section, measures 29-35. The score continues in 2/4 time with a key signature of one flat. It features a mix of eighth and sixteenth note patterns. The lyrics "I - tu - lah te - la - dan" are sung over an F7 chord. The lyrics "Bá - há'i" are sung over a B♭ chord. A note in parentheses indicates "(Repeat 3X from the sign)." The lyrics "I - tu - lah te - la - dan" are repeated three times over an F7 chord. The lyrics "Bá - há'i" are repeated three times over a B♭ chord.

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